

# BUY MORE ART E.SUSSEX

The following artists and craftsmen are represented in the exhibition at The Towner Art Gallery, Borough Lane, Eastbourne from 24th February to 1st April 1979

**BURKE, Patrick.** Lives Brighton. Currently Senior Tutor in painting at the Polytechnic. Studied Brighton College of Art. Rome Scholar 1957/9. One-man shows at Galleria George Lester, Rome; Alan Gallery, New York; Morley Gallery, London; Brighton Polytechnic Gallery, etc.

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**CAMP, Jeffery, ARA.** Lives Hastings. Studied Edinburgh College of Art, now teaches at the Slade School. Has exhibited at Edinburgh and Aldeburgh Festivals; John Moores, Liverpool Exhibition (prize winner); Arts Council Touring Exhibition; Beaux Arts Gallery; Hayward Gallery, and Serpentine Gallery, London; Royal Academy of Art, etc. Works in public and private collections including the Arts Council of Great Britain; Contemporary Art Society; Nuffield Foundation; many Education Committees; Department of the Environment, etc.

*'Jeffery Camp paints perfectly a world close to English hearts. Like Cotman, Bonington and Turner before him, he knows about the speed of clouds, the swell of the sea, the drop of a cliff, the quick ray of sunlight. His ever-changing moving skies are filled by swooping gulls and flying men. His land is covered by delicious bodies caressed by arching rainbows. He invites the spectator to share his world, see with the artist's eye and dream the artist's dreams.'* (Anthony Green, catalogue 1978, Serpentine Gallery)

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*that. For a start this food is most beautifully and ingeniously made and in the best baking tradition — "It is merely a question of my using oxides as a baker uses flour" — a pleasing analogy which must surely hide a wealth of painstaking chemical research. This is not just nasty food made to shock as an Oldenburg sculpture, but whether bath-bun or mushroom, these are objects interesting in their own right by virtue of the beauty of their texture and form' (Richard Moore, 'Orbit' magazine, 1975)*

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**CREFFIELD, Dennis.** Lives Brighton. Studied with David Bomberg and at the Slade. Gregory Fellow in Painting at the University of Leeds, 1964/7. Member of the London Group. Prizewinner John Moores Liverpool Exhibition, 1961. One-man exhibitions in London, Leeds and Brighton (Gardner Centre for the Arts). Numerous mixed exhibitions here and abroad. Works in many public collections including the Arts Council of Great Britain and the Department of the Environment.

*"It is the unity of volume which is the ultimate fact of experience, for example, the voluminous space of this hall." (A. N. Whitehead, Science and the Modern World)*

*'In agreement with this profound statement my approach to the rendering of this "unity of volume" is through physical apprehension rather than visual sensation. These paintings are body sensations of particular physical objects and space discovered intuitively through the act of painting.' (Exhibition catalogue, Brighton Polytechnic, 1977)*

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**CUTHBERT, Alan.** Lives East Grinstead. Studied Imperial College and spent several years in the field doing geophysical prospecting. Later at Goldsmiths College became interested in the constructivist tradition. Has exhibited at Surrey University; Sheffield University; Towner Art Gallery, Eastbourne; County Arts Centre, Lewes; Civic Art Gallery, Southampton.

*'Cuthbert's work is primarily concerned with orchestrating colour: to the romantic they can be seen as landscapes — unique peaceful places detached from both heaven and earth, in which dreams may be set; to the musician variations in the harmony of pure colour, exquisitely orchestrated: to the mathematician or*



**CHAPLIN, Bob.** Lives Lewes. Has exhibited in Arts Council and British Council exhibitions; AIR Gallery and ACME Gallery, London; Arnolfini Gallery, Bristol; International Biennales in Poland, Yugoslavia, Norway and Britain (prizewinner in 1974 and 1976); Florence Biennale; Gardner Centre Gallery, University of Sussex; Centre Culturel du Marais, Paris; Richard Demarco and Fruitmarket Galleries, Edinburgh; University of Alberta, Canada, etc. Works in over 50 public collections in Great Britain. South East Arts Award 1977, Arts Council Film Making Bursary 1977.

*'From the traditional format of using a single image, my work in prints, photographs and films developed into using such evidence as geological, map and archaeological data, in an attempt to describe the 'geography' of an area. Recent work investigates the passage of time in an area, particularly the weather — the duologue between earth and sky; in seconds, hours or even years.'*

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**COLLIER, Brian.** Lives Hove. Studied Bolton College of Art; Brighton College of Art. Rome Scholar 1966/8. Elected A.R.E. 1966. Worked in Paris at 'Atelier 17' and in Philadelphia, USA. Now teaches at Ravensbourne College of Art & Design and Sutton College of Liberal Arts. Has exhibited at Temple University; Il Capitello Gallery, Rome; British School in Rome; Print Club, Philadelphia; AIR Gallery, London; Print Biennale, Bradford; British Council (AIR exhibition of British Contemporary Art, Helsinki); Royal Academy, etc. South East Arts Award 1976. Works in public and private collections in Great Britain and abroad.

*'My work over the last 4 years has been involved with investigating the area where nature and technology meet . . . the confrontation between nature and the planned order imposed upon it by man.'*

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**COLLYER, Ernest.** Lives Winchelsea. Trained with studio potter. Work exhibited at Victoria & Albert Museum in 'Silver Jubilee' exhibition, 1977; Smithsonian Institute, Washington, etc.

*'As Ernest Collyer says:— "There is no need for us always to be so serious." There's something very endearing about his concern to preserve in clay the ephemeral delights of half-remembered childhood feasts. But his philosophy and his art go deeper than*



**GOLLIFER, Sue.** Lives Brighton. Studied Coventry College of Art and Brighton Polytechnic. Has exhibited at Serpentine Gallery, Morley Gallery, London; British Contemporary Prints, Athens, Greece and California, USA; British Council; AIR Gallery, Consort Gallery, London; Brighton Open Studios Gallery, etc. Works in public collections including Universities of Sussex and York; British Council; Hove Museum of Art, etc.

*'Sue Gollifer's work has developed in the last ten years according to a consistent rigorous programme of formal experiment. Her current work is concerned with real and apparent depth, reflection and orientation of shapes. The strident colours of her earlier work have been softened, made increasingly subtle by her mastery of the screen printing medium. Events are hinted at through work in a serial mode, but each image is complete in itself and replete with endless relationships.'*

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**GRANT, Keith.** Lives Lewes. Studied Willesden School of Art, Royal College of Art; RCA Travelling Scholarship to France. Travelled widely in the North, Norway and Iceland. Teaches St. Martins School of Art and Camberwell School of Art, London. Lectures in landscape painting and its relevance today. Has exhibited at New Art Centre, London; Galleria Montenapoleone, Milan; Roland, Browse & Delbanco, London; Portsmouth Art Gallery; Vagan Radhus Svolvær, Norway, etc. Commissions include Arts Council of Great Britain; Central Middlesex Hospital; New Charing Cross Hospital, London. Works in public collections including Portsmouth, Rochdale, Southampton and Wakefield City Art Galleries; National Gallery, Western Australia; National Gallery of New Zealand; Hamilton, Ontario; Manchester City Art Gallery. South East Arts Award 1979.

*'In the North one can yet find a true identity with the earth. The seasons are clearly marked, the cycles of natural change are like vast tapestries in rich colours which clothe the mountains and islands. The sea is everywhere sensed, the low sun of summer floods the air with a glorious but somehow chilling light. The horizon line to the falling arc of the lone gull's flight expresses for me a cold Euclidean law which is serious and tragic but of an indescribable beauty. The greatest works of art concern a total conception of man, his spirituality and his pathos; they are often deeply tragic. My own work is limited in intention; simply to give my*



...entist, essays in the invisible disciplines of geometry that support each structure, for each is strictly based on numerations, left in trust by Pythagoras and Fibonacci.' (Peter Probyn — exhibition catalogue, Art Gallery, Civic Centre, Southampton)

**DANIELS, Harvey.** Lives Brighton. Head of Printmaking, Brighton Polytechnic. Trained at the Slade as a painter. Has exhibited widely in England and abroad at ICA, London; Orleans Gallery, New Orleans; Galleri 27; Ogle Gallery, Eastbourne, etc. Work in public collections including Museum of Modern Art and Metropolitan Museum, New York; Victoria & Albert Museum, London; Yale University; University of Sussex; Towner Art Gallery, Eastbourne; Hove Museum of Art, etc. South East Arts Award, 1977.

*'The series of paintings which Harvey Daniels has produced in the summer of this year marks a fascinating stage in his development as an artist. For over ten years, he has been working methodically, sifting his recurrent motifs and obtaining a considerable technical mastery over the possibilities of printmaking. These paintings, which vary considerably in scale, all contribute towards renewing the purely plastic values of his art. Colour reinvigorates the graphic motif, rescues it from being the mere cipher of an object and causes it to become an active element in the vibrant interaction of figure and ground.'* (Dr. Stephen Bann, exhibition catalogue, Brighton Polytechnic, 1977)

**DOWNING, Holly.** Lives near Uckfield. Studied University of California and Royal College of Art, London. Has exhibited at AIR Gallery, London; Richard Demarco Gallery, Edinburgh; Oxford Gallery, Oxford; Gardner Centre, Sussex University, etc. Works in public collections including University of Reading; Victoria & Albert Museum, London; Ashmolean Museum, Oxford. South East Arts Award, 1977.

*'While Downing uses light in a straight-forward manner to elucidate form, her exquisite tonal gradations and severe tonal contrasts suggest that the source of light exists within the image rather than outside of it.'* (Leslie Myers, 'Artweek', California, 1978)



**GRIFFITHS, Joy, ARCA** (née Tucker). Born Bristol. Trained Bolton School of Art, Edinburgh College of Art and Royal College of Art. Married to painter Hugh Griffiths. Formerly Lecturer in Drawing and Painting at Preston School of Art and Hastings School of Art. At present teaching Eastbourne College of Art & Design.

*'Glance at any one of Joy Griffiths' drawings — the economy and certainty of her line is breathtaking. If one stroke is enough to stamp indelibly in your consciousness the slight upturn of a nose, then one stroke is all she gives it. But there is more. All her love of humanity, her compassion, her concern for the quality of life (rather than its rewards and pleasures) show through clearly, whether it's a portrait or a landscape. Her work is the union of the dedicated, thinking, feeling human being allied to superb technique that rarely, if ever, lets her down. If I was collecting for 2073, I would eschew many of the fashionable names and buy Joy Griffiths. And what pleasure I would have between now and then, seeing them daily on my walls.'* (Martyn Goff)

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**HEMMING, Adrian.** Lives Brighton. Studied Lincoln Art School; Brighton Polytechnic. Has exhibited at Towner Art Gallery, Eastbourne; Camden Arts Centre, London; Surrey University, Guildford; Royal College of Art, London, etc. South East Arts Award 1977.

*'The work in this exhibition is a result of my concern with nature and the landscape. The awareness of the interaction between the man-made mark and the natural one is important; both relying on the presence of the other for existence. The paintings are not a direct visual interpretation of nature, but come into being as a result of an organic process manipulated by me. It is through this process that I seek to parallel nature's own organic process.'*

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**HINCHCLIFFE, Barry.** Lives Brighton. Trained Chesterfield Art College and Chelsea School of Art. Has exhibited at Rushbrooke Studio Gallery, Hastings; Langfords Hotel, Hove; New Town Gallery, Uckfield; Princetown, USA (1978); Axis Gallery, Brighton; Rushton Fine Art, Brighton and Gallery 27.

*'I paint landscapes. Subjects local or Welsh. Certain themes recur, elderflower trees, daisies, poppy fields and silhouetted figures. My paintings are a distillation*



recognition of the values of Northern nature a means of articulate expression, employing the means the artist of today finds at his disposal.'

**GRAVETT, Terry.** Printmaker. Lives Brighton. Trained late 50s - early 60s Croydon School of Art. Recent exhibitions include: 1972 Third British International Print Biennale; 1973 Four Brighton Printmakers, Oxford Gallery; 1973 Young Generation, Norrkopings, Sweden; 1973 One of two people chosen to take part in a pilot scheme, Artists in Schools, (Greater London Arts Association); 1975 Nine Poly Printers, Hove Museum; 1975 Processes of Printmaking, British Council touring exhibition; 1976 Canada Postcards, Manitoba University; 1976 Premio Internazionale Biella per L'incisione, Italy. Works in public and private collections including the Victoria & Albert Museum and Arts Council of Great Britain.

*'The prints shown are concerned with the connection between man and the machine he has created, and his almost total reliance on modern technology, to the extent that a metamorphic change takes place. Man works in a factory like a machine and the computer takes on the role of manipulator, programmed to treat everyone the same. The more advanced the technology, the greater the hazards of human life. A rigid work and thought pattern is required, and protective clothing turns the human form into a strange robot creature.'*

**GREENHALF, Robert.** Lives Rye. Trained Eastbourne and Maidstone Colleges of Art. Studied etching under Graham Clarke. Has exhibited at the Royal Academy, Society of Wildlife Artists and many London Galleries. His work is in public and private collections in Great Britain and abroad.

*'One feature of Greenhalf etchings is the amount of detail that the eye picks out as one studies them. "If you sit in a wood for half-an-hour you will gradually become aware of the creatures that have been there all the time, but only slowly reveal themselves." In this idea lies much of the appeal of his etchings.'* ('Birds Magazine', Royal Society for the Protection of Birds)



Graves Art Gallery, Sheffield; Hull; Stoke-on-Trent; Brighton and Eastbourne. Publications: Monograph by Michael Brockway with 52 plates.

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**LEWENSTEIN, Eileen.** Lives Brighton. Trained West of England College of Art, Beckenham School of Art, University of London. Member of International Academy of Ceramics, Craftsmen Potters Association. Work in Victoria & Albert Museum; Museum of Decorative Arts, Prague; Museum of Contemporary Ceramics, Bechyne; Paisley Museum; Glasgow Art Gallery; Hove Art Gallery; Nottingham County Collection; ILEA, East Sussex and Bradford Education Authorities. Exhibitions include Pace Gallery, London. Co-Editor, 'Ceramic Review', with Emmanuel Cooper.

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**LOFTUS, Barbara.** Lives Brighton. Studied Harrow School of Art and Brighton College of Art. Has exhibited at Richard Demarco Gallery, Edinburgh; Ikon Gallery, Birmingham; Arnolfini Gallery, Bristol; Serpentine Gallery, London, etc.

*'The surface appearances of my paintings are precise and realistic, so there is a superficial sense of order, but in effect, they are much more about thoughts that are at the back of my head where images and memories linger and become intermingled in an irrational way.'*

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**LUMSDEN, Bryan.** Lives Brighton. Studied Cardiff College of Art and the Slade School. Has exhibited at Bluecoat's Art Centre, Liverpool; Museum of Modern Art, Oxford; City of London Festival Exhibition; Ansvar Open, Towner Art Gallery, Eastbourne, etc.

*'At present my work is involved with the representation of my immediate surroundings. Through direct observations I try to create a meaningful interpretation of my environment which also mirrors a particular moment in time.'*

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**MEADOWS, John.** Lives Hove. South East Arts Award, 1977. (He has requested no biographical details be included)

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*of visits; drawings and memories of a particular area rather than objective paintings of a certain specific place; and I like to feel free to introduce all the elements I have mentioned, as the associations flow freely through my mind.*

*I also make small ceramic figures, 'genre' subjects.'*

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**HUNTER, Ian.** Lives Brighton. Trained Cheltenham Art College. Full time painter from 1968. Various exhibitions in UK and abroad. Work in public collections in England and Wales. South East Arts Award, 1976.

*'Ian Hunter is a thoroughgoing painter, constantly re-thinking and reworking his ideas, and deeply considering the balance and scale and composition of his pictures. The paint is used almost like water-colour, creating a limpid, lambent atmosphere. In fact, Ian Hunter is an artist who makes his magic and his meaning in the only way they can be made, with pencil and paint. He is a true painter, and one for whom I have a very high regard.'* (Michael Ford 'Orbit' magazine 1975)

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**JACKOWSKI, Andrzej.** Lives Brighton. Born in Britain of Polish parents in 1947. Studied Camberwell and Falmouth Schools of Art and the Royal College of Art and has shown his work in group exhibitions in this country and abroad. Currently the first artist to hold the newly created South East Arts Visual Arts Fellowship at the University of Surrey.

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**KEMP, Trevor.** Lives Heathfield. Trained Royal Academy Schools, London. Teaches Eastbourne College of Art. Recent exhibitions include Pictures for Welsh Schools, Cardiff; New Town Gallery, Uckfield; Wildlife Exhibition, Willingham Barn.

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**KNIGHT, Charles, RWS, ROI.** Lives near Hassocks. Landscape painter in water-colour and oil and designer; formerly Vice-Principal, Brighton College of Art. Studied Brighton College of Art, Royal Academy Schools and Royal College of Art. Work in permanent collections at British Museum; Ashmolean, Oxford;



Lehmbruck Museum, Duisburg; Del Naviglio Gallery, Milan; Towner Art Gallery, Eastbourne, etc. Works in public and private collections both in Great Britain and abroad including Piltzer Gallery, Paris; Gallery Presence, Brussels; Hertfordshire Education Committee; American Express.

*'... A curious atmosphere reigns in these scenes where human fragility is confronted with the eternity of an inhospitable nature. The woman in her tanned youth, does not triumph in these surroundings. Even if she is not alone, her solitude is clear. The well known theme of the inability to communicate between beings is exploited with great skill and perseverance... Thus continually the immediate reality and a sort of unreality confront each other, reunite, leaving the forbidden spectator in front of the secret cruelty of beautiful images that one used to believe were made only for the pleasure of the eye.'* (S. R. La Libre Belgique, 1978)

**NASH, Pamela.** Lives Winchelsea. Trained Willesden School of Art; Central School of Art and Design. Exhibitions include Towner Art Gallery; Midland Group Gallery; Camden Arts Centre. Work in collection at Museum of Fine Art, Tokyo; Smithsonian Institute, USA.

*'Her early training as a painter probably accounts for her liking for ceramic reliefs if not the ingenuity with which she has incorporated magnets in these pottery pictures so that one can rearrange the image. As with her husband's confectionery there is again a serious and meaningful intent behind the obvious fun-value. In calling for imaginative participation from the viewer her work not only induces him or her to share in the act of creation but in a very real sense invites him to appreciate and echo the play of nature and the seasons by granting him the power to move trees around a landscape or to transform the colours and pattern of a butterfly's wing.'* (Richard Moore, 'Orbit' magazine, 1975)

**PARSONS, Christine.** Lives Brighton. Studied Harrow, Willesden and Sheffield Colleges of Art. Has exhibited at Ikon Gallery, Birmingham; Wolverhampton Art Gallery; Brighton Polytechnic; Royal Academy; Kiel, Germany; Angela Flowers Gallery, London; Towner Art Gallery. Works in public and private collections including the Welsh Arts Council.



**MILLER, Betty.** Sculptor. Lives Bexhill. Studied Borough Polytechnic, London and Goldsmiths College, London. Has undertaken a number of portrait commissions including J. B. Priestley, Malcolm Muggeridge and Michael Parkinson.

*'I work (mentally) from the inside-out, searching for the feelings the represented figure would experience and trying to externalise these in sculptured form.'*

**MOCKFORD, Harold.** Lives Eastbourne. Studied Eastbourne Art College. Has exhibited mainly in the South East.

*'I paint out of a need to relieve an inner tension, to come to terms with my experiences.'*

**MOMMENS, Ursula.** Potter. Lives Newhaven. Studied Royal College of Art and after the war worked with Michael Cardew. Has exhibited at the Brygos Gallery, London; Rye Art Gallery; Towner Art Gallery, Eastbourne; Primavera Cambridge, etc. and is a member of the Sussex Guild of Craftsmen.

*'Most of my pots are for everyday use but sometimes it's good to get excited by different shapes and explore them freely.'*

**MOORE, Lynne.** Lives Brighton. Born in London and lived for 15 years in USA. Studied painting and print-making at Bournemouth College of Art. Art teacher's course at London University. Printmaking course at Postgraduate level at Brighton College of Art. Taught Relief Printing at Brighton College of Art. Member of Printmakers Council. Has exhibited in 18 group exhibitions in England, including the ICA, the Serpentine Gallery and Bradford Biennale and in 6 group exhibitions in Switzerland, Japan, Sweden, Greece and France.

**MYCOCK, Michael.** Lives Hove. Three one-man shows at the Nicholas Treadwell Gallery, London; one at the Mineta Move Gallery, Brussels; other exhibitions include Galerie Freibe, Cologne; Stadt Gallery, Vienna; Wilhelm



**REASON, Cyril.** Lives near Alfriston. Studied Royal College of Art. Fellowship of Fine Art, Nottingham University. Several one-man shows Beaux Arts Gallery, London. 'British Painting — 1952/1977'. Exhibited Arts Council, Royal Academy, London Group. Works in private and public collections. South East Arts Award 1979.

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**ROONEY, Mick.** Lives Hastings. Studied Sutton and Wimbledon Schools of Art and Royal College of Art. Rome Scholar at British School at Rome. Has exhibited at the Arts Council; Fulham Gallery, London; Tyler Gallery, Rome; International Graphics Exhibition, Vienna; Photographers Gallery, London; Towner Art Gallery, Eastbourne; New Metropole Art Gallery, Folkestone; Atelier Gallery; 'De-Bleeker' (Heemstede) etc. South East Arts Award 1977.

*'A private collection of myth and legend — light and dark. Mick Rooney is blessed with a restlessness of making that continually finds out in new, vigorous forms, and an imagination that flings experiences across and into one another so that the products fizz and spark, or are potent with static.'* (Michael Ford, 'Arts Review', 1977)

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**SIMPSON, Peter.** Lives Brighton. Studied Reading University (Fine Art Department) and Slade School. Also travelled on a Royal Academy studentship and a French Government Scholarship. Has exhibited at the Piccadilly Gallery; AIR Gallery; Angela Flowers Gallery; Gardner Centre for the Arts, Sussex University, etc. South East Arts Award 1978. Works in a number of private collections.

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**SKELTON, John.** Lives near Hassocks. Studied at Coventry School of Art; then apprenticed to Eric Gill. Has exhibited at the International Sculpture Symposium; United Nations Art Pavilion and at many galleries in Great Britain. Works in public and private collections including examples in Coventry, Plymouth, Stratford-upon-Avon, Chichester and many cathedrals and churches throughout Great Britain.



*'I am occupied with observing things in front of me and painting from them, making accurate judgements of tone and colour, simplifying and equating relationships where necessary to achieve the clearest results.'*

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**PLUMMER, Robin.** Lives Brighton. Studied Royal College of Art and the British School at Rome. Has exhibited at Warwick, Sheffield, York, Newcastle, Brighton, London and Rome. Works in public and private collections both in Great Britain and abroad.

*'Recently my painting and drawing has been concerned with the mood and atmosphere of particular places and objects at particular times. Sometimes this results in figurative, at other times more abstract, statements.'*

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**POTTS, Ian.** Born 1936. Lives Brighton. Deputy Head of Fine Art Department, Brighton Polytechnic; Principal Lecturer in Fine Art. Studied Sunderland College of Art and Royal Academy Schools. Has exhibited at Glasgow Art Gallery; John Moores 8th Exhibition; Seven Painters, Brighton Festival; 'Open Field'; Twelve Recent Paintings; Painting South East Touring Exhibition; Drawings (Italy, August/September 1975); Brighton Festival 1976; DLI Gallery, Durham City; London Group; Hove Museum of Art and Royal Academy Summer exhibition. Commissions include work done for Sussex University; Elliott Bros.; Messrs. Clayton, Black & Daviel; Brighton Festival. Royal Academy Silver Medallist; Italian Institute Award, etc.

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**PYE, David.** Lives Wadhurst. Wood-carver and end-grain turner and for many years Professor of Furniture Design at the Royal College of Art. Author of 'The Nature and Art of Workmanship' and 'The Nature and Aesthetics of Design'.

*'The workmanship of small wooden objects is much concerned with achieving a good surface quality, which is not easy. But even that is easier than designing them. Dishes and boxes have been made for several thousand years and it is difficult to approach the standard of the best of them.'*

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**WALTON, Sarah.** Lives near Selmeston. First studied painting at Chelsea Art School but transferred to pottery in 1971, training at Harrow Art School and following that with practical experience working firstly for the potter David Leach and then Zelda Mowat. All her pots are salt-glazed and functional. South East Arts Award 1977. First one-man exhibition in June 1977 at 'Folkcrafts', South Devon. Exhibits and sells throughout the South of England. Member of the Crafts Advisory Index of Craftsmen, The British Craft Centre, The Craftsmen Potters Association, The Sussex Guild and the Ditchling Handworkers Guild.

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**YHAP, Laetitia.** Lives Hastings. Studied Camberwell School of Art and the Slade School. Awarded the Thames & Hudson Award, Anna M. Berry Award and the Leverhulme Scholarship. Has exhibited at Young Contemporaries Exhibition; London Group; Piccadilly Gallery; New Grafton Gallery; Warehouse Gallery; South London Gallery; Serpentine Gallery; John Moores Gallery, Liverpool and Prizewinner at Basle Art Fair, etc. Works in public collections in Britain and abroad including Arts Council and Nuffield Foundation.

*'The men work on the beach every day. In my room I look at my drawings and discover which moments recur. When I go to the beach I keep watch for these 'moments'. The paintings come to completion only very gradually, when the 'moments' have been lived through the Spring, Summer, Autumn and Winter and become fixed to paint.'*

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#### NOTE

In view of the organisers' concern to show a representative sample of the wealth of fine art and craft material available it was regretfully decided not to include photography in this particular exhibition. There are, of course, many fine photographers working in Sussex and South East Arts would be pleased to supply further information about those known to them.



**SMITH, Caroline.** Lives Alfriston. Studied illustration, fashion and printmaking at Reigate School of Art. Exhibitions include Croydon Art Club — Arnheim Gallery, Croydon; New English Art Club, Mall Galleries and one-man exhibition at Towner Art Gallery, Eastbourne. 1970 work acquired for Los Angeles County Museum of Art. Work in private collections in Europe and USA.

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**TAVENER, Robert.** Lives Eastbourne. Studied Hornsey College of Art. Has exhibited at Heffer Gallery, Cambridge; Rye Art Gallery; Ditchling Art Gallery; Royal Academy; Royal Scottish Academy; Arts Council, etc. Works in public collections both in Great Britain and abroad including US Embassy, London; Victoria & Albert Museum, London; Yale University, USA; Laing Art Gallery; many Education Committees in Great Britain, etc. Has illustrated books for Methuen and Oxford University Press, etc.

*'I've enjoyed for 28 years making prints and drawings of the English countryside and architecture.'*

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**TOWER, James.** Lives Lewes. Studied at Royal Academy Schools; Slade School. Awarded the Steuben-Coining Fellowship to the USA. Also Leverhulme Research Award — Terra Cotta. Exhibits regularly at Gimpel Fils, London. South East Arts Award, 1977. *'My sculptures show those aspects of the natural world which have absorbed me . . . The shallow concavities which hold light and shadow on the downs, parallels the same shallow concavity which holds light and shadow on the palm of the hand.'*

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**TRANT, Carolyn.** Lives nr. Lewes. Studied Slade School of Fine Art. Awarded David Murray Landscape Scholarship. Has exhibited at the New Grafton Gallery, London and at the Royal Academy.

*'My interest in landscape lies in the way that the forces which moulded it are paralleled inside me — the different things that have made me what I am affect my vision so that the landscape is as much the product of my imagination as what I see: in other words, I believe in perception rather than objective reality.'*

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